

1001 Books to Read Before You Die

1. Never Let Me Go – Kazuo Ishiguro
2. Saturday – Ian McEwan
3. On Beauty – Zadie Smith
4. Slow Man – J.M. Coetzee
5. Adjunct: An Undigest – Peter Manson
6. The Sea – John Banville
7. The Red Queen – Margaret Drabble
8. The Plot Against America – Philip Roth
9. The Master – Colm Tóibín
10. Vanishing Point – David Markson
11. The Lambs of London – Peter Ackroyd
12. Dining on Stones – Iain Sinclair
13. Cloud Atlas – David Mitchell
14. Drop City – T. Coraghessan Boyle
15. The Colour – Rose Tremain
16. Thursbitch – Alan Garner
17. The Light of Day – Graham Swift
18. What I Loved – Siri Hustvedt
19. The Curious Incident of the Dog in the Night-Time – Mark Haddon
20. Islands – Dan Sleigh
21. Elizabeth Costello – J.M. Coetzee
22. London Orbital – Iain Sinclair
23. Family Matters – Rohinton Mistry
24. Fingersmith – Sarah Waters
25. The Double – José Saramago
26. Everything is Illuminated – Jonathan Safran Foer
27. Unless – Carol Shields
28. Kafka on the Shore – Haruki Murakami
29. The Story of Lucy Gault – William Trevor
30. That They May Face the Rising Sun – John McGahern
31. In the Forest – Edna O'Brien
32. Shroud – John Banville
33. Middlesex – Jeffrey Eugenides
34. Youth – J.M. Coetzee
35. Dead Air – Iain Banks
36. Nowhere Man – Aleksandar Hemon
37. The Book of Illusions – Paul Auster
38. Gabriel's Gift – Hanif Kureishi
39. Austerlitz – W.G. Sebald
40. Platform – Michael Houellebecq
41. Schooling – Heather McGowan
42. Atonement – Ian McEwan
43. The Corrections – Jonathan Franzen
44. Don't Move – Margaret Mazzantini
45. The Body Artist – Don DeLillo
46. Fury – Salman Rushdie
47. At Swim, Two Boys – Jamie O'Neill
48. Choke – Chuck Palahniuk
49. Life of Pi – Yann Martel
50. The Feast of the Goat – Mario Vargas Llosa
51. An Obedient Father – Akhil Sharma
52. The Devil and Miss Prym – Paulo Coelho
53. Spring Flowers, Spring Frost – Ismail Kadare
54. White Teeth – Zadie Smith
55. The Heart of Redness – Zakes Mda
56. Under the Skin – Michel Faber

57. Ignorance – Milan Kundera
58. Nineteen Seventy Seven – David Peace
59. Celestial Harmonies – PÈter Esterh·zy
60. City of God – E.L. Doctorow
61. How the Dead Live – Will Self
62. The Human Stain – Philip Roth
63. The Blind Assassin – Margaret Atwood
64. After the Quake – Haruki Murakami
65. Small Remedies – Shashi Deshpande
66. Super-Cannes – J.G. Ballard
67. House of Leaves – Mark Z. Danielewski
68. Blonde – Joyce Carol Oates
69. Pastoralia – George Saunders
- 70.
71. 1900s
70. Timbuktu – Paul Auster
71. The Romantics – Pankaj Mishra
72. Cryptonomicon – Neal Stephenson
73. As If I Am Not There – Slavenka Drakuli?
74. Everything You Need – A.L. Kennedy
75. Fear and Trembling – AmÈlie Nothomb
76. The Ground Beneath Her Feet – Salman Rushdie
77. Disgrace – J.M. Coetzee
78. Sputnik Sweetheart – Haruki Murakami
79. Elementary Particles – Michel Houellebecq
80. Intimacy – Hanif Kureishi
81. Amsterdam – Ian McEwan
82. Cloudsplitter – Russell Banks
83. All Souls Day – Cees Nooteboom
84. The Talk of the Town – Ardal O'Hanlon
85. Tipping the Velvet – Sarah Waters
86. The Poisonwood Bible – Barbara Kingsolver
87. Glamorama – Bret Easton Ellis
88. Another World – Pat Barker
89. The Hours – Michael Cunningham
90. Veronika Decides to Die – Paulo Coelho
91. Mason & Dixon – Thomas Pynchon
92. The God of Small Things – Arundhati Roy
93. Memoirs of a Geisha – Arthur Golden
94. Great Apes – Will Self
95. Enduring Love – Ian McEwan
96. Underworld – Don DeLillo
97. Jack Maggs – Peter Carey
98. The Life of Insects – Victor Pelevin
99. American Pastoral – Philip Roth
100. The Untouchable – John Banville
101. Silk – Alessandro Baricco
102. Cocaine Nights – J.G. Ballard
103. Hallucinating Foucault – Patricia Duncker
104. Fugitive Pieces – Anne Michaels
105. The Ghost Road – Pat Barker
106. Forever a Stranger – Hella Haasse
107. Infinite Jest – David Foster Wallace
108. The Clay Machine-Gun – Victor Pelevin
109. Alias Grace – Margaret Atwood
110. The Unconsoled – Kazuo Ishiguro
111. Morvern Callar – Alan Warner
112. The Information – Martin Amis

113. The Moor's Last Sigh – Salman Rushdie
114. Sabbath's Theater – Philip Roth
115. The Rings of Saturn – W.G. Sebald
116. The Reader – Bernhard Schlink
117. A Fine Balance – Rohinton Mistry
118. Love's Work – Gillian Rose
119. The End of the Story – Lydia Davis
120. Mr. Vertigo – Paul Auster
121. The Folding Star – Alan Hollinghurst
122. Whatever – Michel Houellebecq
123. Land – Park Kyong-ni
124. The Master of Petersburg – J.M. Coetzee
125. The Wind-Up Bird Chronicle – Haruki Murakami
126. Pereira Declares: A Testimony – Antonio Tabucchi
127. City Sister Silver – J#chym Topol
128. How Late It Was, How Late – James Kelman
129. Captain Corelli's Mandolin – Louis de Bernieres
130. Felicia's Journey – William Trevor
131. Disappearance – David Dabydeen
132. The Invention of Curried Sausage – Uwe Timm
133. The Shipping News – E. Annie Proulx
134. Trainspotting – Irvine Welsh
135. Birdsong – Sebastian Faulks
136. Looking for the Possible Dance – A.L. Kennedy
137. Operation Shylock – Philip Roth
138. Complicity – Iain Banks
139. On Love – Alain de Botton
140. What a Carve Up! – Jonathan Coe
141. A Suitable Boy – Vikram Seth
142. The Stone Diaries – Carol Shields
143. The Virgin Suicides – Jeffrey Eugenides
144. The House of Doctor Dee – Peter Ackroyd
145. The Robber Bride – Margaret Atwood
146. The Emigrants – W.G. Sebald
147. The Secret History – Donna Tartt
148. Life is a Caravanserai – Emine #zdamar
149. The Discovery of Heaven – Harry Mulisch
150. A Heart So White – Javier Marias
151. Possessing the Secret of Joy – Alice Walker
152. Indigo – Marina Warner
153. The Crow Road – Iain Banks
154. Written on the Body – Jeanette Winterson
155. Jazz – Toni Morrison
156. The English Patient – Michael Ondaatje
157. Smilla's Sense of Snow – Peter H`eg
158. The Butcher Boy – Patrick McCabe
159. Black Water – Joyce Carol Oates
160. The Heather Blazing – Colm T#ib#n
161. Asphodel – H.D. (Hilda Doolittle)
162. Black Dogs – Ian McEwan
163. Hideous Kinky – Esther Freud
164. Arcadia – Jim Crace
165. Wild Swans – Jung Chang
166. American Psycho – Bret Easton Ellis
167. Time's Arrow – Martin Amis
168. Mao II – Don DeLillo
169. Typical – Padgett Powell
170. Regeneration – Pat Barker

171. Downriver – Iain Sinclair
172. Señor Vivo and the Coca Lord – Louis de Bernieres
173. Wise Children – Angela Carter
174. Get Shorty – Elmore Leonard
175. Amongst Women – John McGahern
176. Vineland – Thomas Pynchon
177. Vertigo – W.G. Sebald
178. Stone Junction – Jim Dodge
179. The Music of Chance – Paul Auster
180. The Things They Carried – Tim O'Brien
181. A Home at the End of the World – Michael Cunningham
182. Like Life – Lorrie Moore
183. Possession – A.S. Byatt
184. The Buddha of Suburbia – Hanif Kureishi
185. The Midnight Examiner – William Kotzwinkle
186. A Disaffection – James Kelman
187. Sexing the Cherry – Jeanette Winterson
188. Moon Palace – Paul Auster
189. Billy Bathgate – E.L. Doctorow
190. Remains of the Day – Kazuo Ishiguro
191. The Melancholy of Resistance – László Krasznahorkai
192. The Temple of My Familiar – Alice Walker
193. The Trick is to Keep Breathing – Janice Galloway
194. The History of the Siege of Lisbon – José Saramago
195. Like Water for Chocolate – Laura Esquivel
196. A Prayer for Owen Meany – John Irving
197. London Fields – Martin Amis
198. The Book of Evidence – John Banville
199. Cat's Eye – Margaret Atwood
200. Foucault's Pendulum – Umberto Eco
201. The Beautiful Room is Empty – Edmund White
202. Wittgenstein's Mistress – David Markson
203. The Satanic Verses – Salman Rushdie
204. The Swimming-Pool Library – Alan Hollinghurst
205. Oscar and Lucinda – Peter Carey
206. Libra – Don DeLillo
207. The Player of Games – Iain M. Banks
208. Nervous Conditions – Tsitsi Dangarembga
209. The Long Dark Teatime of the Soul – Douglas Adams
210. Dirk Gently's Holistic Detective Agency – Douglas Adams
211. The Radiant Way – Margaret Drabble
212. The Afternoon of a Writer – Peter Handke
213. The Black Dahlia – James Ellroy
214. The Passion – Jeanette Winterson
215. The Pigeon – Patrick S. Skind
216. The Child in Time – Ian McEwan
217. Cigarettes – Harry Mathews
218. The Bonfire of the Vanities – Tom Wolfe
219. The New York Trilogy – Paul Auster
220. World's End – T. Coraghessan Boyle
221. Enigma of Arrival – V.S. Naipaul
222. The Taebek Mountains – Jo Jung-rae
223. Beloved – Toni Morrison
224. Anagrams – Lorrie Moore
225. Matigari – Ngugi Wa Thiong'o
226. Marya – Joyce Carol Oates
227. Watchmen – Alan Moore & David Gibbons
228. The Old Devils – Kingsley Amis

229. Lost Language of Cranes – David Leavitt
230. An Artist of the Floating World – Kazuo Ishiguro
231. Extinction – Thomas Bernhard
232. Foe – J.M. Coetzee
233. The Drowned and the Saved – Primo Levi
234. Reasons to Live – Amy Hempel
235. The Parable of the Blind – Gert Hofmann
236. Love in the Time of Cholera – Gabriel García Márquez
237. Oranges Are Not the Only Fruit – Jeanette Winterson
238. The Cider House Rules – John Irving
239. A Maggot – John Fowles
240. Less Than Zero – Bret Easton Ellis
241. Contact – Carl Sagan
242. The Handmaid's Tale – Margaret Atwood
243. Perfume – Patrick Süskind
244. Old Masters – Thomas Bernhard
245. White Noise – Don DeLillo
246. Queer – William Burroughs
247. Hawksmoor – Peter Ackroyd
248. Legend – David Gemmell
249. Dictionary of the Khazars – Milorad Pavić
250. The Bus Conductor Hines – James Kelman
251. The Year of the Death of Ricardo Reis – José Saramago
252. The Lover – Marguerite Duras
253. Empire of the Sun – J.G. Ballard
254. The Wasp Factory – Iain Banks
255. Nights at the Circus – Angela Carter
256. The Unbearable Lightness of Being – Milan Kundera
257. Blood and Guts in High School – Kathy Acker
258. Neuromancer – William Gibson
259. Flaubert's Parrot – Julian Barnes
260. Money: A Suicide Note – Martin Amis
261. Shame – Salman Rushdie
262. Worstward Ho – Samuel Beckett
263. Fools of Fortune – William Trevor
264. La Brava – Elmore Leonard
265. Waterland – Graham Swift
266. The Life and Times of Michael K – J.M. Coetzee
267. The Diary of Jane Somers – Doris Lessing
268. The Piano Teacher – Elfriede Jelinek
269. The Sorrow of Belgium – Hugo Claus
270. If Not Now, When? – Primo Levi
271. A Boy's Own Story – Edmund White
272. The Color Purple – Alice Walker
273. Wittgenstein's Nephew – Thomas Bernhard
274. A Pale View of Hills – Kazuo Ishiguro
275. Schindler's Ark – Thomas Keneally
276. The House of the Spirits – Isabel Allende
277. The Newton Letter – John Banville
278. On the Black Hill – Bruce Chatwin
279. Concrete – Thomas Bernhard
280. The Names – Don DeLillo
281. Rabbit is Rich – John Updike
282. Lanark: A Life in Four Books – Alasdair Gray
283. The Comfort of Strangers – Ian McEwan
284. July's People – Nadine Gordimer
285. Summer in Baden-Baden – Leonid Tsypkin
286. Broken April – Ismail Kadare

287. Waiting for the Barbarians – J.M. Coetzee
288. Midnight's Children – Salman Rushdie
289. Rites of Passage – William Golding
290. Rituals – Cees Nooteboom
291. Confederacy of Dunces – John Kennedy Toole
292. City Primeval – Elmore Leonard
293. The Name of the Rose – Umberto Eco
294. The Book of Laughter and Forgetting – Milan Kundera
295. Smiley's People – John Le Carré
296. Shikasta – Doris Lessing
297. A Bend in the River – V.S. Naipaul
298. Burger's Daughter – Nadine Gordimer
299. The Safety Net – Heinrich Böll
300. If On a Winter's Night a Traveler – Italo Calvino
301. The Hitchhiker's Guide to the Galaxy – Douglas Adams
302. The Cement Garden – Ian McEwan
303. The World According to Garp – John Irving
304. Life: A User's Manual – Georges Perec
305. The Sea, The Sea – Iris Murdoch
306. The Singapore Grip – J.G. Farrell
307. Yes – Thomas Bernhard
308. The Virgin in the Garden – A.S. Byatt
309. In the Heart of the Country – J.M. Coetzee
310. The Passion of New Eve – Angela Carter
311. Delta of Venus – Anaïs Nin
312. The Shining – Stephen King
313. Dispatches – Michael Herr
314. Petals of Blood – Ngugi Wa Thiong'o
315. Song of Solomon – Toni Morrison
316. The Hour of the Star – Clarice Lispector
317. The Left-Handed Woman – Peter Handke
318. Ratner's Star – Don DeLillo
319. The Public Burning – Robert Coover
320. Interview With the Vampire – Anne Rice
321. Cutter and Bone – Newton Thornburg
322. Amateurs – Donald Barthelme
323. Patterns of Childhood – Christa Wolf
324. Autumn of the Patriarch – Gabriel García Márquez
325. W, or the Memory of Childhood – Georges Perec
326. A Dance to the Music of Time – Anthony Powell
327. Grimus – Salman Rushdie
328. The Dead Father – Donald Barthelme
329. Fateless – Imre Kertész
330. Willard and His Bowling Trophies – Richard Brautigan
331. High Rise – J.G. Ballard
332. Humboldt's Gift – Saul Bellow
333. Dead Babies – Martin Amis
334. Correction – Thomas Bernhard
335. Ragtime – E.L. Doctorow
336. The Fan Man – William Kotzwinkle
337. Dusklands – J.M. Coetzee
338. The Lost Honor of Katharina Blum – Heinrich Böll
339. Tinker Tailor Soldier Spy – John Le Carré
340. Breakfast of Champions – Kurt Vonnegut, Jr.
341. Fear of Flying – Erica Jong
342. A Question of Power – Bessie Head
343. The Siege of Krishnapur – J.G. Farrell
344. The Castle of Crossed Destinies – Italo Calvino

345. Crash – J.G. Ballard
346. The Honorary Consul – Graham Greene
347. Gravity's Rainbow – Thomas Pynchon
348. The Black Prince – Iris Murdoch
349. Sula – Toni Morrison
350. Invisible Cities – Italo Calvino
351. The Breast – Philip Roth
352. The Summer Book – Tove Jansson
353. G – John Berger
354. Surfacing – Margaret Atwood
355. House Mother Normal – B.S. Johnson
356. In A Free State – V.S. Naipaul
357. The Book of Daniel – E.L. Doctorow
358. Fear and Loathing in Las Vegas – Hunter S. Thompson
359. Group Portrait With Lady – Heinrich Böll
360. The Wild Boys – William Burroughs
361. Rabbit Redux – John Updike
362. The Sea of Fertility – Yukio Mishima
363. The Driver's Seat – Muriel Spark
364. The Ogre – Michael Tournier
365. The Bluest Eye – Toni Morrison
366. Goalie's Anxiety at the Penalty Kick – Peter Handke
367. I Know Why the Caged Bird Sings – Maya Angelou
368. Mercier et Camier – Samuel Beckett
369. Troubles – J.G. Farrell
370. Jahrestage – Uwe Johnson
371. The Atrocity Exhibition – J.G. Ballard
372. Tent of Miracles – Jorge Amado
373. Pricksongs and Descants – Robert Coover
374. Blind Man With a Pistol – Chester Hines
375. Slaughterhouse-five – Kurt Vonnegut, Jr.
376. The French Lieutenant's Woman – John Fowles
377. The Green Man – Kingsley Amis
378. Portnoy's Complaint – Philip Roth
379. The Godfather – Mario Puzo
380. Ada – Vladimir Nabokov
381. Them – Joyce Carol Oates
382. A Void/Avoid – Georges Perec
383. Eva Trout – Elizabeth Bowen
384. Myra Breckinridge – Gore Vidal
385. The Nice and the Good – Iris Murdoch
386. Belle du Seigneur – Albert Cohen
387. Cancer Ward – Aleksandr Isayevich Solzhenitsyn
388. The First Circle – Aleksandr Isayevich Solzhenitsyn
389. 2001: A Space Odyssey – Arthur C. Clarke
390. Do Androids Dream of Electric Sheep? – Philip K. Dick
391. Dark as the Grave Wherein My Friend is Laid – Malcolm Lowry
392. The German Lesson – Siegfried Lenz
393. In Watermelon Sugar – Richard Brautigan
394. A Kestrel for a Knave – Barry Hines
395. The Quest for Christa T. – Christa Wolf
396. Chocky – John Wyndham
397. The Electric Kool-Aid Acid Test – Tom Wolfe
398. The Cubs and Other Stories – Mario Vargas Llosa
399. One Hundred Years of Solitude – Gabriel García Márquez
400. The Master and Margarita – Mikhail Bulgakov
401. Pilgrimage – Dorothy Richardson
402. The Joke – Milan Kundera

403. No Laughing Matter – Angus Wilson
404. The Third Policeman – Flann O'Brien
405. A Man Asleep – Georges Perec
406. The Birds Fall Down – Rebecca West
407. Trawl – B.S. Johnson
408. In Cold Blood – Truman Capote
409. The Magus – John Fowles
410. The Vice-Consul – Marguerite Duras
411. Wide Sargasso Sea – Jean Rhys
412. Giles Goat-Boy – John Barth
413. The Crying of Lot 49 – Thomas Pynchon
414. Things – Georges Perec
415. The River Between – Ngugi wa Thiong'o
416. August is a Wicked Month – Edna O'Brien
417. God Bless You, Mr. Rosewater – Kurt Vonnegut
418. Everything That Rises Must Converge – Flannery O'Connor
419. The Passion According to G.H. – Clarice Lispector
420. Sometimes a Great Notion – Ken Kesey
421. Come Back, Dr. Caligari – Donald Bartholme
422. Albert Angelo – B.S. Johnson
423. Arrow of God – Chinua Achebe
424. The Ravishing of Lol V. Stein – Marguerite Duras
425. Herzog – Saul Bellow
426. V. – Thomas Pynchon
427. Cat's Cradle – Kurt Vonnegut
428. The Graduate – Charles Webb
429. Manon des Sources – Marcel Pagnol
430. The Spy Who Came in from the Cold – John Le Carré
431. The Girls of Slender Means – Muriel Spark
432. Inside Mr. Enderby – Anthony Burgess
433. The Bell Jar – Sylvia Plath
434. One Day in the Life of Ivan Denisovich – Aleksandr Isayevich Solzhenitsyn
435. The Collector – John Fowles
436. One Flew Over the Cuckoo's Nest – Ken Kesey
437. A Clockwork Orange – Anthony Burgess
438. Pale Fire – Vladimir Nabokov
439. The Drowned World – J.G. Ballard
440. The Golden Notebook – Doris Lessing
441. Labyrinths – Jorg Luis Borges
442. Girl With Green Eyes – Edna O'Brien
443. The Garden of the Finzi-Continis – Giorgio Bassani
444. Stranger in a Strange Land – Robert Heinlein
445. Franny and Zooey – J.D. Salinger
446. A Severed Head – Iris Murdoch
447. Faces in the Water – Janet Frame
448. Solaris – Stanislaw Lem
449. Cat and Mouse – Günter Grass
450. The Prime of Miss Jean Brodie – Muriel Spark
451. Catch-22 – Joseph Heller
452. The Violent Bear it Away – Flannery O'Connor
453. How It Is – Samuel Beckett
454. Our Ancestors – Italo Calvino
455. The Country Girls – Edna O'Brien
456. To Kill a Mockingbird – Harper Lee
457. Rabbit, Run – John Updike
458. Promise at Dawn – Romain Gary
459. Cider With Rosie – Laurie Lee
460. Billy Liar – Keith Waterhouse

461. Naked Lunch – William Burroughs
462. The Tin Drum – Günter Grass
463. Absolute Beginners – Colin MacInnes
464. Henderson the Rain King – Saul Bellow
465. Memento Mori – Muriel Spark
466. Billiards at Half-Past Nine – Heinrich Böll
467. Breakfast at Tiffany's – Truman Capote
468. The Leopard – Giuseppe Tomasi di Lampedusa
469. Pluck the Bud and Destroy the Offspring – Kenzaburo Oe
470. A Town Like Alice – Nevil Shute
471. The Bitter Glass – Eilis Dillon
472. Things Fall Apart – Chinua Achebe
473. Saturday Night and Sunday Morning – Alan Sillitoe
474. Mrs. 'Arris Goes to Paris – Paul Gallico
475. Borstal Boy – Brendan Behan
476. The End of the Road – John Barth
477. The Once and Future King – T.H. White
478. The Bell – Iris Murdoch
479. Jealousy – Alain Robbe-Grillet
480. Voss – Patrick White
481. The Midwich Cuckoos – John Wyndham
482. Blue Noon – Georges Bataille
483. Homo Faber – Max Frisch
484. On the Road – Jack Kerouac
485. Pnin – Vladimir Nabokov
486. Doctor Zhivago – Boris Pasternak
487. The Wonderful "O" – James Thurber
488. Justine – Lawrence Durrell
489. Giovanni's Room – James Baldwin
490. The Lonely Londoners – Sam Selvon
491. The Roots of Heaven – Romain Gary
492. Seize the Day – Saul Bellow
493. The Floating Opera – John Barth
494. The Lord of the Rings – J.R.R. Tolkien
495. The Talented Mr. Ripley – Patricia Highsmith
496. Lolita – Vladimir Nabokov
497. A World of Love – Elizabeth Bowen
498. The Trusting and the Maimed – James Plunkett
499. The Quiet American – Graham Greene
500. The Last Temptation of Christ – Nikos Kazantzakis
501. The Recognitions – William Gaddis
502. The Ragazzi – Pier Paolo Pasolini
503. Bonjour Tristesse – Françoise Sagan
504. I'm Not Stiller – Max Frisch
505. Self Condemned – Wyndham Lewis
506. The Story of O – Pauline Réage
507. A Ghost at Noon – Alberto Moravia
508. Lord of the Flies – William Golding
509. Under the Net – Iris Murdoch
510. The Go-Between – L.P. Hartley
511. The Long Goodbye – Raymond Chandler
512. The Unnamable – Samuel Beckett
513. Watt – Samuel Beckett
514. Lucky Jim – Kingsley Amis
515. Junkie – William Burroughs
516. The Adventures of Augie March – Saul Bellow
517. Go Tell It on the Mountain – James Baldwin
518. Casino Royale – Ian Fleming

519. The Judge and His Hangman – Friedrich Dürrenmatt
520. Invisible Man – Ralph Ellison
521. The Old Man and the Sea – Ernest Hemingway
522. Wise Blood – Flannery O'Connor
523. The Killer Inside Me – Jim Thompson
524. Memoirs of Hadrian – Marguerite Yourcenar
525. Malone Dies – Samuel Beckett
526. Day of the Triffids – John Wyndham
527. Foundation – Isaac Asimov
528. The Opposing Shore – Julien Gracq
529. The Catcher in the Rye – J.D. Salinger
530. The Rebel – Albert Camus
531. Molloy – Samuel Beckett
532. The End of the Affair – Graham Greene
533. The Abbot C – Georges Bataille
534. The Labyrinth of Solitude – Octavio Paz
535. The Third Man – Graham Greene
536. The 13 Clocks – James Thurber
537. Gormenghast – Mervyn Peake
538. The Grass is Singing – Doris Lessing
539. I, Robot – Isaac Asimov
540. The Moon and the Bonfires – Cesare Pavese
541. The Garden Where the Brass Band Played – Simon Vestdijk
542. Love in a Cold Climate – Nancy Mitford
543. The Case of Comrade Tulayev – Victor Serge
544. The Heat of the Day – Elizabeth Bowen
545. Kingdom of This World – Alejo Carpentier
546. The Man With the Golden Arm – Nelson Algren
547. Nineteen Eighty-Four – George Orwell
548. All About H. Hatterr – G.V. Desani
549. Disobedience – Alberto Moravia
550. Death Sentence – Maurice Blanchot
551. The Heart of the Matter – Graham Greene
552. Cry, the Beloved Country – Alan Paton
553. Doctor Faustus – Thomas Mann
554. The Victim – Saul Bellow
555. Exercises in Style – Raymond Queneau
556. If This Is a Man – Primo Levi
557. Under the Volcano – Malcolm Lowry
558. The Path to the Nest of Spiders – Italo Calvino
559. The Plague – Albert Camus
560. Back – Henry Green
561. Titus Groan – Mervyn Peake
562. The Bridge on the Drina – Ivo Andrić
563. Brideshead Revisited – Evelyn Waugh
564. Animal Farm – George Orwell
565. Cannery Row – John Steinbeck
566. The Pursuit of Love – Nancy Mitford
567. Loving – Henry Green
568. Arcanum 17 – André Breton
569. Christ Stopped at Eboli – Carlo Levi
570. The Razor's Edge – William Somerset Maugham
571. Transit – Anna Seghers
572. Ficciones – Jorge Luis Borges
573. Dangling Man – Saul Bellow
574. The Little Prince – Antoine de Saint-Exupéry
575. Caught – Henry Green
576. The Glass Bead Game – Herman Hesse

577. Embers – Sandor Marai
578. Go Down, Moses – William Faulkner
579. The Outsider – Albert Camus
580. In Sicily – Elio Vittorini
581. The Poor Mouth – Flann O'Brien
582. The Living and the Dead – Patrick White
583. Hangover Square – Patrick Hamilton
584. Between the Acts – Virginia Woolf
585. The Hamlet – William Faulkner
586. Farewell My Lovely – Raymond Chandler
587. For Whom the Bell Tolls – Ernest Hemingway
588. Native Son – Richard Wright
589. The Power and the Glory – Graham Greene
590. The Tartar Steppe – Dino Buzzati
591. Party Going – Henry Green
592. The Grapes of Wrath – John Steinbeck
593. Finnegans Wake – James Joyce
594. At Swim-Two-Birds – Flann O'Brien
595. Coming Up for Air – George Orwell
596. Goodbye to Berlin – Christopher Isherwood
597. Tropic of Capricorn – Henry Miller
598. Good Morning, Midnight – Jean Rhys
599. The Big Sleep – Raymond Chandler
600. After the Death of Don Juan – Sylvie Townsend Warner
601. Miss Pettigrew Lives for a Day – Winifred Watson
602. Nausea – Jean-Paul Sartre
603. Rebecca – Daphne du Maurier
604. Cause for Alarm – Eric Ambler
605. Brighton Rock – Graham Greene
606. U.S.A. – John Dos Passos
607. Murphy – Samuel Beckett
608. Of Mice and Men – John Steinbeck
609. Their Eyes Were Watching God – Zora Neale Hurston
610. The Hobbit – J.R.R. Tolkien
611. The Years – Virginia Woolf
612. In Parenthesis – David Jones
613. The Revenge for Love – Wyndham Lewis
614. Out of Africa – Isak Dineson (Karen Blixen)
615. To Have and Have Not – Ernest Hemingway
616. Summer Will Show – Sylvia Townsend Warner
617. Eyeless in Gaza – Aldous Huxley
618. The Thinking Reed – Rebecca West
619. Gone With the Wind – Margaret Mitchell
620. Keep the Aspidistra Flying – George Orwell
621. Wild Harbour – Ian MacPherson
622. Absalom, Absalom! – William Faulkner
623. At the Mountains of Madness – H.P. Lovecraft
624. Nightwood – Djuna Barnes
625. Independent People – Halldôr Laxness
626. Auto-da-FÈ – Elias Canetti
627. The Last of Mr. Norris – Christopher Isherwood
628. They Shoot Horses, Don't They? – Horace McCoy
629. The House in Paris – Elizabeth Bowen
630. England Made Me – Graham Greene
631. Burmese Days – George Orwell
632. The Nine Tailors – Dorothy L. Sayers
633. Threepenny Novel – Bertolt Brecht
634. Novel With Cocaine – M. Ageyev

635. The Postman Always Rings Twice – James M. Cain
636. Tropic of Cancer – Henry Miller
637. A Handful of Dust – Evelyn Waugh
638. Tender is the Night – F. Scott Fitzgerald
639. Thank You, Jeeves – P.G. Wodehouse
640. Call it Sleep – Henry Roth
641. Miss Lonelyhearts – Nathanael West
642. Murder Must Advertise – Dorothy L. Sayers
643. The Autobiography of Alice B. Toklas – Gertrude Stein
644. Testament of Youth – Vera Brittain
645. A Day Off – Storm Jameson
646. The Man Without Qualities – Robert Musil
647. A Scots Quair (Sunset Song) – Lewis Grassie Gibbon
648. Journey to the End of the Night – Louis-Ferdinand C  line
649. Brave New World – Aldous Huxley
650. Cold Comfort Farm – Stella Gibbons
651. To the North – Elizabeth Bowen
652. The Thin Man – Dashiell Hammett
653. The Radetzky March – Joseph Roth
654. The Waves – Virginia Woolf
655. The Glass Key – Dashiell Hammett
656. Cakes and Ale – W. Somerset Maugham
657. The Apes of God – Wyndham Lewis
658. Her Privates We – Frederic Manning
659. Vile Bodies – Evelyn Waugh
660. The Maltese Falcon – Dashiell Hammett
661. Hebdomeros – Giorgio de Chirico
662. Passing – Nella Larsen
663. A Farewell to Arms – Ernest Hemingway
664. Red Harvest – Dashiell Hammett
665. Living – Henry Green
666. The Time of Indifference – Alberto Moravia
667. All Quiet on the Western Front – Erich Maria Remarque
668. Berlin Alexanderplatz – Alfred D  blin
669. The Last September – Elizabeth Bowen
670. Harriet Hume – Rebecca West
671. The Sound and the Fury – William Faulkner
672. Les Enfants Terribles – Jean Cocteau
673. Look Homeward, Angel – Thomas Wolfe
674. Story of the Eye – Georges Bataille
675. Orlando – Virginia Woolf
676. Lady Chatterley's Lover – D.H. Lawrence
677. The Well of Loneliness – Radclyffe Hall
678. The Childermass – Wyndham Lewis
679. Quartet – Jean Rhys
680. Decline and Fall – Evelyn Waugh
681. Quicksand – Nella Larsen
682. Parade's End – Ford Madox Ford
683. Nadja – Andr   Breton
684. Steppenwolf – Herman Hesse
685. Remembrance of Things Past – Marcel Proust
686. To The Lighthouse – Virginia Woolf
687. Tarka the Otter – Henry Williamson
688. Amerika – Franz Kafka
689. The Sun Also Rises – Ernest Hemingway
690. Blindness – Henry Green
691. The Castle – Franz Kafka
692. The Good Soldier   vejek – Jaroslav Ha  ek

693. The Plumed Serpent – D.H. Lawrence
694. One, None and a Hundred Thousand – Luigi Pirandello
695. The Murder of Roger Ackroyd – Agatha Christie
696. The Making of Americans – Gertrude Stein
697. Manhattan Transfer – John Dos Passos
698. Mrs. Dalloway – Virginia Woolf
699. The Great Gatsby – F. Scott Fitzgerald
700. The Counterfeiters – André Gide
701. The Trial – Franz Kafka
702. The Artamonov Business – Maxim Gorky
703. The Professor's House – Willa Cather
704. Billy Budd, Foretopman – Herman Melville
705. The Green Hat – Michael Arlen
706. The Magic Mountain – Thomas Mann
707. We – Yevgeny Zamyatin
708. A Passage to India – E.M. Forster
709. The Devil in the Flesh – Raymond Radiguet
710. Zeno's Conscience – Italo Svevo
711. Cane – Jean Toomer
712. Antic Hay – Aldous Huxley
713. Amok – Stefan Zweig
714. The Garden Party – Katherine Mansfield
715. The Enormous Room – E.E. Cummings
716. Jacob's Room – Virginia Woolf
717. Siddhartha – Herman Hesse
718. The Glimpses of the Moon – Edith Wharton
719. Life and Death of Harriett Frean – May Sinclair
720. The Last Days of Humanity – Karl Kraus
721. Aaron's Rod – D.H. Lawrence
722. Babbitt – Sinclair Lewis
723. Ulysses – James Joyce
724. The Fox – D.H. Lawrence
725. Crome Yellow – Aldous Huxley
726. The Age of Innocence – Edith Wharton
727. Main Street – Sinclair Lewis
728. Women in Love – D.H. Lawrence
729. Night and Day – Virginia Woolf
730. Tarr – Wyndham Lewis
731. The Return of the Soldier – Rebecca West
732. The Shadow Line – Joseph Conrad
733. Summer – Edith Wharton
734. Growth of the Soil – Knut Hamsen
735. Bunner Sisters – Edith Wharton
736. A Portrait of the Artist as a Young Man – James Joyce
737. Under Fire – Henri Barbusse
738. Rashomon – Akutagawa Ryunosuke
739. The Good Soldier – Ford Madox Ford
740. The Voyage Out – Virginia Woolf
741. Of Human Bondage – William Somerset Maugham
742. The Rainbow – D.H. Lawrence
743. The Thirty-Nine Steps – John Buchan
744. Kokoro – Natsume Soseki
745. Locus Solus – Raymond Roussel
746. Rosshalde – Herman Hesse
747. Tarzan of the Apes – Edgar Rice Burroughs
748. The Ragged Trousered Philanthropists – Robert Tressell
749. Sons and Lovers – D.H. Lawrence
750. Death in Venice – Thomas Mann

751. The Charwoman's Daughter – James Stephens
752. Ethan Frome – Edith Wharton
753. Fantômas – Marcel Allain and Pierre Souvestre
754. Howards End – E.M. Forster
755. Impressions of Africa – Raymond Roussel
756. Three Lives – Gertrude Stein
757. Martin Eden – Jack London
758. Strait is the Gate – André Gide
759. Tono-Bungay – H.G. Wells
760. The Inferno – Henri Barbusse
761. A Room With a View – E.M. Forster
762. The Iron Heel – Jack London
763. The Old Wives' Tale – Arnold Bennett
764. The House on the Borderland – William Hope Hodgson
765. Mother – Maxim Gorky
766. The Secret Agent – Joseph Conrad
767. The Jungle – Upton Sinclair
768. Young T'reless – Robert Musil
769. The Forsyte Sage – John Galsworthy
770. The House of Mirth – Edith Wharton
771. Professor Unrat – Heinrich Mann
772. Where Angels Fear to Tread – E.M. Forster
773. Nostromo – Joseph Conrad
774. Hadrian the Seventh – Frederick Rolfe
775. The Golden Bowl – Henry James
776. The Ambassadors – Henry James
777. The Riddle of the Sands – Erskine Childers
778. The Immoralist – André Gide
779. The Wings of the Dove – Henry James
780. Heart of Darkness – Joseph Conrad
781. The Hound of the Baskervilles – Sir Arthur Conan Doyle
782. Buddenbrooks – Thomas Mann
783. Kim – Rudyard Kipling
784. Sister Carrie – Theodore Dreiser
785. Lord Jim – Joseph Conrad
- 786.
787. 1800s
786. Some Experiences of an Irish R.M. – Somerville and Ross
787. The Stechlin – Theodore Fontane
788. The Awakening – Kate Chopin
789. The Turn of the Screw – Henry James
790. The War of the Worlds – H.G. Wells
791. The Invisible Man – H.G. Wells
792. What Maisie Knew – Henry James
793. Fruits of the Earth – André Gide
794. Dracula – Bram Stoker
795. Quo Vadis – Henryk Sienkiewicz
796. The Island of Dr. Moreau – H.G. Wells
797. The Time Machine – H.G. Wells
798. Effi Briest – Theodore Fontane
799. Jude the Obscure – Thomas Hardy
800. The Real Charlotte – Somerville and Ross
801. The Yellow Wallpaper – Charlotte Perkins Gilman
802. Born in Exile – George Gissing
803. Diary of a Nobody – George & Weedon Grossmith
804. The Adventures of Sherlock Holmes – Sir Arthur Conan Doyle
805. News from Nowhere – William Morris
806. New Grub Street – George Gissing

807. G^sta Berling's Saga – Selma Lagerl^f
808. Tess of the D'Urbervilles – Thomas Hardy
809. The Picture of Dorian Gray – Oscar Wilde
810. The Kreutzer Sonata – Leo Tolstoy
811. La Bête Humaine – Émile Zola
812. By the Open Sea – August Strindberg
813. Hunger – Knut Hamsun
814. The Master of Ballantrae – Robert Louis Stevenson
815. Pierre and Jean – Guy de Maupassant
816. Fortunata and Jacinta – Benito PÉrez GaldÈs
817. The People of Hems^ – August Strindberg
818. The Woodlanders – Thomas Hardy
819. She – H. Rider Haggard
820. The Strange Case of Dr. Jekyll and Mr. Hyde – Robert Louis Stevenson
821. The Mayor of Casterbridge – Thomas Hardy
822. Kidnapped – Robert Louis Stevenson
823. King Solomon's Mines – H. Rider Haggard
824. Germinal – Émile Zola
825. The Adventures of Huckleberry Finn – Mark Twain
826. Bel-Ami – Guy de Maupassant
827. Marius the Epicurean – Walter Pater
828. Against the Grain – Joris-Karl Huysmans
829. The Death of Ivan Ilyich – Leo Tolstoy
830. A Woman's Life – Guy de Maupassant
831. Treasure Island – Robert Louis Stevenson
832. The House by the Medlar Tree – Giovanni Verga
833. The Portrait of a Lady – Henry James
834. Bouvard and PÉcuchet – Gustave Flaubert
835. Ben-Hur – Lew Wallace
836. Nana – Émile Zola
837. The Brothers Karamazov – Fyodor Dostoevsky
838. The Red Room – August Strindberg
839. Return of the Native – Thomas Hardy
840. Anna Karenina – Leo Tolstoy
841. Drunkard – Émile Zola
842. Virgin Soil – Ivan Turgenev
843. Daniel Deronda – George Eliot
844. The Hand of Ethelberta – Thomas Hardy
845. The Temptation of Saint Anthony – Gustave Flaubert
846. Far from the Madding Crowd – Thomas Hardy
847. The Enchanted Wanderer – Nicolai Leskov
848. Around the World in Eighty Days – Jules Verne
849. In a Glass Darkly – Sheridan Le Fanu
850. The Devils – Fyodor Dostoevsky
851. Erewhon – Samuel Butler
852. Spring Torrents – Ivan Turgenev
853. Middlemarch – George Eliot
854. Through the Looking Glass, and What Alice Found There – Lewis Carroll
855. King Lear of the Steppes – Ivan Turgenev
856. He Knew He Was Right – Anthony Trollope
857. War and Peace – Leo Tolstoy
858. Sentimental Education – Gustave Flaubert
859. Phineas Finn – Anthony Trollope
860. Maldoror – Comte de LautrÈaumont
861. The Idiot – Fyodor Dostoevsky
862. The Moonstone – Wilkie Collins
863. Little Women – Louisa May Alcott
864. ThÈrèse Raquin – Émile Zola

865. The Last Chronicle of Barset – Anthony Trollope
866. Journey to the Centre of the Earth – Jules Verne
867. Crime and Punishment – Fyodor Dostoevsky
868. Alice's Adventures in Wonderland – Lewis Carroll
869. Our Mutual Friend – Charles Dickens
870. Uncle Silas – Sheridan Le Fanu
871. Notes from the Underground – Fyodor Dostoevsky
872. The Water-Babies – Charles Kingsley
873. Les Misérables – Victor Hugo
874. Fathers and Sons – Ivan Turgenev
875. Silas Marner – George Eliot
876. Great Expectations – Charles Dickens
877. On the Eve – Ivan Turgenev
878. Castle Richmond – Anthony Trollope
879. The Mill on the Floss – George Eliot
880. The Woman in White – Wilkie Collins
881. The Marble Faun – Nathaniel Hawthorne
882. Max Havelaar – Multatuli
883. A Tale of Two Cities – Charles Dickens
884. Oblomovka – Ivan Goncharov
885. Adam Bede – George Eliot
886. Madame Bovary – Gustave Flaubert
887. North and South – Elizabeth Gaskell
888. Hard Times – Charles Dickens
889. Walden – Henry David Thoreau
890. Bleak House – Charles Dickens
891. Villette – Charlotte Brontë
892. Cranford – Elizabeth Gaskell
893. Uncle Tom's Cabin; or, Life Among the Lonely – Harriet Beecher Stowe
894. The Blithedale Romance – Nathaniel Hawthorne
895. The House of the Seven Gables – Nathaniel Hawthorne
896. Moby-Dick – Herman Melville
897. The Scarlet Letter – Nathaniel Hawthorne
898. David Copperfield – Charles Dickens
899. Shirley – Charlotte Brontë
900. Mary Barton – Elizabeth Gaskell
901. The Tenant of Wildfell Hall – Anne Brontë
902. Wuthering Heights – Emily Brontë
903. Agnes Grey – Anne Brontë
904. Jane Eyre – Charlotte Brontë
905. Vanity Fair – William Makepeace Thackeray
906. The Count of Monte-Cristo – Alexandre Dumas
907. La Reine Margot – Alexandre Dumas
908. The Three Musketeers – Alexandre Dumas
909. The Purloined Letter – Edgar Allan Poe
910. Martin Chuzzlewit – Charles Dickens
911. The Pit and the Pendulum – Edgar Allan Poe
912. Lost Illusions – Honoré de Balzac
913. A Christmas Carol – Charles Dickens
914. Dead Souls – Nikolay Gogol
915. The Charterhouse of Parma – Stendhal
916. The Fall of the House of Usher – Edgar Allan Poe
917. The Life and Adventures of Nicholas Nickleby – Charles Dickens
918. Oliver Twist – Charles Dickens
919. The Nose – Nikolay Gogol
920. Le Père Goriot – Honoré de Balzac
921. Eugénie Grandet – Honoré de Balzac
922. The Hunchback of Notre Dame – Victor Hugo

923. The Red and the Black – Stendhal
924. The Betrothed – Alessandro Manzoni
925. Last of the Mohicans – James Fenimore Cooper
926. The Private Memoirs and Confessions of a Justified Sinner – James Hogg
927. The Albigenses – Charles Robert Maturin
928. Melmoth the Wanderer – Charles Robert Maturin
929. The Monastery – Sir Walter Scott
930. Ivanhoe – Sir Walter Scott
931. Frankenstein – Mary Wollstonecraft Shelley
932. Northanger Abbey – Jane Austen
933. Persuasion – Jane Austen
934. Ormond – Maria Edgeworth
935. Rob Roy – Sir Walter Scott
936. Emma – Jane Austen
937. Mansfield Park – Jane Austen
938. Pride and Prejudice – Jane Austen
939. The Absentee – Maria Edgeworth
940. Sense and Sensibility – Jane Austen
941. Elective Affinities – Johann Wolfgang von Goethe
942. Castle Rackrent – Maria Edgeworth
- 943.
944. 1700s
943. Hyperion – Friedrich H lderlin
944. The Nun – Denis Diderot
945. Camilla – Fanny Burney
946. The Monk – M.G. Lewis
947. Wilhelm Meister's Apprenticeship – Johann Wolfgang von Goethe
948. The Mysteries of Udolpho – Ann Radcliffe
949. The Interesting Narrative – Olaudah Equiano
950. The Adventures of Caleb Williams – William Godwin
951. Justine – Marquis de Sade
952. Vathek – William Beckford
953. The 120 Days of Sodom – Marquis de Sade
954. Cecilia – Fanny Burney
955. Confessions – Jean-Jacques Rousseau
956. Dangerous Liaisons – Pierre Choderlos de Laclos
957. Reveries of a Solitary Walker – Jean-Jacques Rousseau
958. Evelina – Fanny Burney
959. The Sorrows of Young Werther – Johann Wolfgang von Goethe
960. Humphrey Clinker – Tobias George Smollett
961. The Man of Feeling – Henry Mackenzie
962. A Sentimental Journey – Laurence Sterne
963. Tristram Shandy – Laurence Sterne
964. The Vicar of Wakefield – Oliver Goldsmith
965. The Castle of Otranto – Horace Walpole
966.  mile; or, On Education – Jean-Jacques Rousseau
967. Rameau's Nephew – Denis Diderot
968. Julie; or, the New Eloise – Jean-Jacques Rousseau
969. Rasselas – Samuel Johnson
970. Candide – Voltaire
971. The Female Quixote – Charlotte Lennox
972. Amelia – Henry Fielding
973. Peregrine Pickle – Tobias George Smollett
974. Fanny Hill – John Cleland
975. Tom Jones – Henry Fielding
976. Roderick Random – Tobias George Smollett
977. Clarissa – Samuel Richardson
978. Pamela – Samuel Richardson

- 979. Jacques the Fatalist – Denis Diderot
- 980. Memoirs of Martinus Scriblerus – J. Arbuthnot, J. Gay, T. Parnell, A. Pope, J. Swift
- 981. Joseph Andrews – Henry Fielding
- 982. A Modest Proposal – Jonathan Swift
- 983. Gulliver's Travels – Jonathan Swift
- 984. Roxana – Daniel Defoe
- 985. Moll Flanders – Daniel Defoe
- 986. Love in Excess – Eliza Haywood
- 987. Robinson Crusoe – Daniel Defoe
- 988. A Tale of a Tub – Jonathan Swift
- 989.
- 990. Pre-1700
- 989. Oroonoko – Aphra Behn
- 990. The Princess of Clèves – Marie-Madelaine Pioche de Lavergne, Comtesse de La Fayette
- 991. The Pilgrim's Progress – John Bunyan
- 992. Don Quixote – Miguel de Cervantes Saavedra
- 993. The Unfortunate Traveller – Thomas Nashe
- 994. Euphues: The Anatomy of Wit – John Lyly
- 995. Gargantua and Pantagruel – FranÁoise Rabelais
- 996. The Thousand and One Nights – Anonymous
- 997. The Golden Ass – Lucius Apuleius
- 998. Aithiopika – Heliodorus
- 999. Chaireas and Kallirhoe – Chariton
- 1000. Metamorphoses – Ovid
- 1001. Aesop's Fables – Aesopus